

**Entangled Modernisms:
artists, mobilities and new
historiography of art in Paris**

April 28 and 29, 2025

The Workshop

This workshop connects research being done on artists from Asia, Africa and Latin America who worked and studied in Paris between 1945 and 1989. By identifying hinge figures, nodes of intersection, parallel and transversal lines of connection, this collaborative research proposes a new analytical model that enables researchers to visualize south-south connections in order to conceptualize metropolises not as points of origin or as global training grounds, but as spaces of intersections and flows that allow us to understand the transcultural condition of modern art. It will enable us to think about these exchanges by observing entanglements at three levels: political, pedagogical, and in the studio.

Partners

Carleton University (Ottawa, Canada) and the Social Sciences and Humanities Research Council of Canada

With

Courtauld Institute of Art, École du Louvre, Beaux-Arts de Paris, Institut Giacometti, Institut national d'histoire de l'art, Université de Lorraine.

MODERNISMES ENCHEVÊTRÉS

ARTISTES, MOBILITÉS ET NOUVELLE HISTORIOGRAPHIE DE L'ART À PARIS

28 Avril (13:30-20:00) INHA, Salle Vasari

29 Avril (9:30-12:00) Beaux-Arts de Paris, Amphithéâtre d'honneur

29 Avril (14:30-17:30) Institut Giacometti, Giacometti Lab

Membres du comité scientifique: Hugo Daniel (Institut Giacometti), Laura Karp Lugo (Beaux-Arts de Paris / Université de Lorraine), Déborah Laks (CNRS), Devika Singh (Courtauld Institute of Art), François-René Martin (Beaux-Arts de Paris / École du Louvre), France Nerlich (Musée d'Orsay), Alice Thomine-Berrada (Beaux-Arts de Paris), Ming Tiampo (Carleton University)

Détails et inscription: <https://mobilesubjects.org/paris-workshop/>



MOBILE SUBJECTS,
CONTRAPUNTAL
MODERNISMS



The Courtauld

École du Louvre
Palais du Louvre



FONDATION-
GIACOMETTI
-INSTITUT



Carleton
University

School for Studies
in Art and Culture



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada

MONDAY, APRIL 28, 2025

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INHA, Salle Vasari

13:30 to 13:45 – Words of Welcome

13:45 to 15:45 – Round Table: Paris of Latin-American

Artists: Dreams, Setbacks and Networks

Moderators: Laura Karp Lugo, Beaux-Arts de Paris/Université de Lorraine and François-René Martin, Beaux-Arts de Paris/École du Louvre

Ana Paula Cavalcanti Simioni, Universidade de São Paulo [online]

Giulia Murace, CONICET/Universidad Nacional de San Martín, Buenos Aires [online]

Caroline Perrée, le Centre d'Études Mexicaines et Centraméricaines (CEMCA)/ l'Université Paris Cité

Killian Rauline, École normale supérieure, Paris

Sandra Rudman, University of Konstanz [online]

15:45 to 16:15 – Break

16:15 to 18:15 – Political Entanglements

Moderator: Ming Tiampo, Carleton University

Emilie Goudal, Centre d'étude des arts contemporains, Université de Lille

Morad Montazami, Zamân Books & Curating

Rasha Salti, Researcher, writer, art and cinema curator

18:30 to 20:00 – Conversation with Artist Nalini Malani

Moderator: Devika Singh, Courtauld Institute of Art

Nalini Malani, artist

Elisabeth Lebovici, art worker

Christine Vial-Kayser, art historian HDR, Laboratoire Héritages (CYU)

TUESDAY, APRIL 29, 2025

BBeaux-Arts de Paris, Amphithéâtre d'honneur

9:30 to 11:00 – Pedagogical Entanglements

Moderator: Alice Thomine-Berrada, Beaux-Arts de Paris

Nadia von Maltzahn, PI LAWHA, Orient-Institut Beirut (OIB)

Maureen Murphy, Université Paris Nanterre, member of the Institut Universitaire de France

Chương-Đài Võ, Curator, Africa-Asia Festival

Break

11:15 to 12:00 – Conversation

Abraham Hadad, artist

Alice Thomine-Berrada, Beaux-Arts de Paris

Institut Giacometti, Giacometti Lab

14:00 to 16:00 – Studios as Sites of Entanglements: Atelier 17

Moderator: Hugo Daniel, Institut Giacometti

Anju Chaudhuri, artist

Matsutani Takesada, artist

Kate van Houten, artist

Christina Weyl, Researcher and curator

Break

16:15 to 18:00 – Closing Round Table

Moderation: Hugo Daniel, Institut Giacometti and Ming Tiampo, Carleton University

Natalie Adamson, University of St. Andrews

Paul Goodwin, University of the Arts London

Anneka Lenssen, University of California, Berkeley

Vincent Gonzalvez, Cité Internationale des Arts

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